

## **Color And Mastering For Digital Cinema A Digital Cinema Industry Handbook By Kennel Glenn Published By Focal Press 2006**

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Color and Mastering for Digital Cinema explores the implications for motion picture post production processes and changes required to the supporting equipment and software. While a new concept to the motion picture community, the selection of the wide gamut, output-referred XYZ color space for digital cinema distribution is based on decades of color science and experience in other industries.

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The color wheel is the basis of color theory, because it shows the relationship between colors. Colors that look good together are called a color harmony. Artists and designers use these to create a particular look or feel. You can use a color wheel to find color harmonies by using the rules of color combinations.

**Color wheel - color theory and calculator | Canva Colors**

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