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Before and After 1971. Judith Clark and Amy de la Haye with Jeffrey Horsley. Description Reviews. With the dramatic increase in popularity of fashion exhibitions over the past decade, this groundbreaking book provides a timely look at the evolution of the practice, taking as its anchor the seminal 1971 Victoria and Albert Museum exhibition Fashion: An Anthology by Cecil Beaton, revealing it to be symptomatic of a shift in museological attitudes.

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### Dressing Dangerously | Yale University Press

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### Fashion exhibitions in museums | Apollo Magazine

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All of them have the exact same style make-up, even their eyebrow shape was changed and very similar in the after pics. The fashion choices are mostly better (some are atrocious), but I don't like how aged-up the more youthful-looking people are in the after pics. Also heels everywhere, because fuck comfort...